The Laſt Week but One.

At PLAY-HOUSE PRICES.

Theatre-Royal, in Covent Garden,

This preſent WEDNESDAY, April 2, 1794,

L'Allegro ed il Penſieroſo,

The Words by Milton, and ſet to Muſic by Handel.

With a GRAND MISCELLANEOUS ACT.

PART I.

FIRST GRAND CONCERTO.

RECIT.—"Hence! loathed."
REC.—"Hence! vain deluding"
SONG—"Come, thou goddeſs."
AIR—"Come rather, goddeſs."
SONG and CHORUS,
'Haſte thee, nymph."
AIR—"Come, and trip it."
RECIT.—'Come, penſive Nun.'
AIR—"Come, but keep."
CHORUS—"Join with thee."
REC. 'And if I give thee honor.'
SONG—"Mirth admit me."
RECIT.—"Firſt and chief."
SONG—"Sweet Bird," (accompanied on the *Violin* by Mr. G. ASHLEY.)
REC.—"If I give thee honour."
AIR—'Mirth admit me,' (*Corno* Obligato, Mr. SHUTZ.)
AIR—"Oft on a plat."
AIR—"Let me wander."
CHO.—"And young and old."

PART II.

REC.—"Hence! vain deluding."
SONG—"But O! ſad Virgin,"
(accompanied on the *Violoncello* by Mr. C. ASHLEY.)
REC.—'Thus Night, oft ſee me.'
AIR and CHORUS,
"Populous cities."
AIR—"There let Hymen."
RECIT.—"Me when the ſun."
SONG—'Hide me from Day's.'
DUET—"As ſteals the morn."
AIR and CHORUS,
'Theſe delights if thou canſt give.'

PART III.

Miſcellaneous Act.

FOURTH OBOE CONCERTO.

AIR—"Mr. BARTLEMAN,
"The Lord worketh wonders."
(*Judas Macc.*)
AIR, Madame MARA,
"In ſweeteſt harmony."
CHORUS—'O fatal day.' (*Saul*)
TRIO, (*Jud. Macc.*)
Meſſ. INCLEDON, HILL and LINTON,
"Diſdainful of danger."
AIR, Mr. FLORIO,
"When the ſun. (*Iſ. in Egypt.*)
NIGHTINGALE CHORUS,
"May no raſh intruder.' (*Solomon.*)
AIR, Madame MARA,
"The ſoldier tir'd." (*Dr. Arne.*)
GRAND CHORUS,
"Kings ſhall be." (*Anthems.*)

To conclude with "*God Save Great George Our King,*" Verſe and Chorus.
And "RULE BRITANNIA."

End of Part II. (by Deſire) 1ſt CONCERTO (Geminiani) Op. 3d. Mr. G. ASHLEY.

PRINCIPAL VOCAL PERFORMERS,

Madame MARA,
Mrs. STUART, Maſter HUMMELL, Miſs BRUMAN,
And Miſs PARKE,
Mr. INCLEDON,
Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Wincheſter)
And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.
Double Drums, Mr. R. ASHLEY. Trumpets, Meſſrs. Sarjant, Cantelo, and Purney.

Among other Principal Inſtrumental Performers, are—Meſſ. Foſter, Mahon, Bridgetower, Taylor, Boyce, Flack, Lavenu, John Sharp, Simpſon, Gwillam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Corniſh, Jenkinſon, F. Sharp, Shutze, Lord, Woodham, J. Sharp, Franks, &c.——With a complete ſet of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s.——No Money to be Returned.

Books of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books have theſe words at the bottom of each Title-Page:—

"Printed by H. MACLEISH, Recorder Office, Duke's-Court, Drury-Lane,"